



(Courtesy of Joplin Globe)

Robert Heater Announces Selection Of Forthcoming Dramatic Production

The Madwoman of Chaillot by Jean Giraudoux will be the forthcoming production given by the dramatic society of Joplin Junior College on November 19, 20, and 21. The play, directed by Robert Heater, speech instructor, is a poetic and comic fable set in the twilight zone of the not-quite-true.

At the Cafe Chez Francais, a group of promoters plot to tear up Paris in order to unearth the oil which a prospector believes he has located in the neighborhood. These grandiose plans come to the attention of the "Madwoman of Chaillot" who is os-

tensibly not normal in her mind, but who is soon shown to be the essence of practical worldly goodness and common sense. She sees through the crookedness of the prospector and insists that the world is being turned into an unhappy place by the thieves and those who are greedy for worldly goods and power.

So runs the opening theme of this play which enjoyed outstanding success on the New York stage. The cast aside from main characters, calls for a fairly large number of minor roles, several of them without lines. Tryouts were held October 12, 13, and 14, in the college auditorium.

Social Studies Council Publishes Irwin Article

Mr. Arnold E. Irwin's study entitled "American Government - Joplin Junior College" has recently been published in the 1953 bulletin of *Social Studies in the College*, issued by the National Council for Social Studies. Mr. Irwin, instructor of social science, has compiled an extensive article illustrating the purpose and procedure of government courses offered by Junior College. The article points out that the aim of the courses is to perform a two-fold function by approaching the subject in a manner profitable to both the student following a terminal curriculum and the student seeking a degree.

Mr. Irwin's report is listed under the subhead *Problems of the Present*, which includes articles from five colleges throughout the country. The publication is Number 8 in a series dealing with school curriculum and is specifically concerned with recommendations from junior colleges.

Wetzel to Join Fraternity

Paul Wetzel received a bid to become a member of Phi Theta Kappa this fall. Since he is the only new student eligible for membership, he will not be initiated into the national scholastic society until the second semester.

Concerts to Begin

The first fall concert of the Joplin Civic Symphony Orchestra will be held on November 11 in the high school auditorium, according to an announcement of forthcoming musical events made by Mr. T. Frank Coulter, conductor.

The concert will feature a diversified program of selections. Highlights include the "Nailla Ballet", Beethoven's "Sixth Symphony," folk songs collected by John Jacob Niles, and Elsa's "Procession" from Lohengrin. Walter Osadshuk, guest cellist from Pittsburg State Teachers Teachers College, will be featured as soloist in the Saint-Saen's "Cello Concerto."

All college students will be admitted free, as will the general public.

Myrna Lee Goode Attains High Honor

Myrna Lee Goode, Webb City freshman, received one of the highest honors ever bestowed on a J. J. C. student when she was officially proclaimed one of the two American Royal princesses at the Coronation Ball in Kansas City, Missouri. As Royal princess, Myrna is appearing with the Royal Queen at all performances held this week at the annual American Royal Livestock Show.

At these performances the queen and two princesses make a grand entry, riding in an open carriage around the arena, waving salutes in response to applause from the crowd. When the carriage pauses before the box of the American Royal president, they are escorted to their seats with high ceremony.

Myrna is provided with escorts to tour the city and attend various events, including dances, parties, and late dinners. She has also appeared on radio programs and been the recipient of many beautiful gifts from various Kansas City firms.

Dean Follows Heavy Schedule of Speech Making

Dean Maurice L. Litton has spent a great deal of his free time recently composing, rehearsing, or delivering speeches. Tuesday, October 6, at 12:00 he delivered a speech to the Y. W. C. A. entitled "Why We Need a Philosophy of Life." On the same afternoon he gave an address on the "Four Dimensions of Education" before the Education group

of the American Association of University Women meeting in the home of Mrs. Paul Ferris.

The following day, Wednesday, October 7, the Women's Alliance of the First Community Church heard Dr. Litton's discourse on "Current Attacks on Public Education."

On October 15, Dean Litton journeyed to Springfield, Missouri, to speak at the Classroom Teach-

Charlene Dale and Patty Deatherage

Head Crossroads Staff for 1953-54

Production Gets Underway As Students And Groups Have Photographs Made

Charlene Dale and Patty Deatherage will edit the 1953 college yearbook, *The Crossroads*, according to a recent announcement by the sponsors. Preparation of the annual has already started with the taking of individual and group photographs. A theme, however, has not yet been announced.

Students composing the 1953-54 yearbook staff are seen at left. Charlene Dale and Patty Deatherage are shown in the front row. Other staff members pictured, left to right, are as follows:

Second row—Dan Schneichert, photographer; Ed Strong, freshman business manager; Marian Ladd, sophomore business manager; Marilyn Jarvis, sophomore art editor; Mona Lou Moore, freshman art editor, and Jim Hartron, photographer.

Third row—Eleanor Damer, art staff; Geraldine Taylor, art staff; Betty Jarvis, editorial staff; Rayma Hastings, editorial staff; Marion Smith, editorial staff.

Fourth row—Amy Hobart, editorial staff; Marilyn Hays, typist; Joan Dew, editorial staff; Shirley Costley, art staff; Gail Haslett, editorial staff; Suzie Stinson, art staff.

Back row—Pat Alexander, Barbara Moore, Pat Jacobs, Marilyn Turner, Shirley Kennedy and Nancy Nearing, all typists.

Daisy Snow, member of the editorial staff, and Marcia Aggus, typist, were not present when the photograph was taken.

Faculty sponsors of the yearbook staff this year are Mr. Harry C. Gockel, chairman of the faculty committee, Miss Ada Coffey, and Mr. Robert Stratton. All three served as sponsors last year.

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Vol. XV Joplin Junior College, Joplin, Missouri, October 23, 1953, No. 2

College Registrar and Instructors Attend Conventions and Conferences

Miss Margaret Mitchell, registrar, attended the annual meeting of the Missouri Association of Collegiate Registrars and Admission Officers Friday and Saturday, October 16 and 17, on the campus of Washington University, St. Louis, Missouri. This meeting was to improve relationships between colleges, public and private, and to improve admissions policies.

Highlights of the meeting included a lecture and discussion on "Korean Veterans' Bill" by C. J. Griesmeyer, Chief of Education Benefits Section, St. Louis Regional Veterans Administration office; "Enrollment Trends" by Eugene Seibert, Admission Counselor and Professor of Education, Washington University; and "Admission Requirements" by R. M. Keefe, Director of Admission at St. Louis University. Dr. Ronald B. Thompson, A. A. C. R. A. D. president, was guest speaker at the annual banquet held Friday

night. Plans for the national meeting to be held in St. Louis were made later.

All members of the Joplin Junior College faculty were in Springfield, Missouri, October 15 and 16, for the annual District Teachers' convention. Miss Ada Coffey and Mr. Arnold Irwin were among the twelve delegates of the Joplin Teachers' Association.

October 9 and 10, Miss Cletis Headlee was in Columbia, Missouri, for an "Improvement of Writing" conference, attended by representatives of all two-year colleges, four-year colleges, and universities, both public and private. Outstanding speakers at the two-day sessions were the poet and teacher Donald Davidson, and James MacBurney of the Chicago Round Table and Northwestern University.

Come to the Party!

All students and faculty members are cordially invited to attend a Halloween Ball sponsored by the Y. W. C. A. at the J. J. C. auditorium October 30, 1953. The ball will start at 8:00 and everyone is to come in costume or at least masked. The admission is 25 cents per person. All will participate in a grand march and a prize will be given for the best costume. There will also be a floor show in which all persons can participate. Don't miss the Halloween Ball!

Editorial American

With the arrest a few days ago of four leading communists in Cleveland, Ohio, who according to officials were actually committed to overthrow the government by force, the fact again is brought to attention of the part a prominent U. S. Senator has played during past years in enlightening the public mind to less pleasant facts than those of Rita Hayworth's fourth betrothal.

Some of the most advanced phases of these non-political investigations have turned into channels that are important to all Americans. Through these channels we have discovered infiltration of the enemy not only in government, but in churches and universities. Why and how this came about is difficult to understand from a viewpoint such as that of the Wisconsin Senator who cannot accept the devaluation of our Americanism.

Each avenue explored in the hunt for traitors to our country seems to become larger and more dangerous to our safety as these investigations are continued. It is hoped that the average American is 100% against any political party that knowingly fosters communism and further that the average college student, after closely studying American history and some of the performances of past leaders, will not condemn a man whose integrity has affected the removal of vast numbers of subversives from the country, even though the nature of his work does sometimes put him on the wrong track. It is upon such men that we must depend to repudiate the present threat to the entire world.

Attention, Football Fans!

In case you're curious about football attendance at recent J. J. C. clashes, we shall spare you the facts. Perhaps it will suffice to say that at the last event the stadium was, at the most, sparsely occupied by Lion supporters. Outside of the seven members of the cheering squad, the noise coming from the Juco section was barely audible enough to spur Notre Dame on to victory over Slippery Rock State Teachers College.

We shall deliberately omit the traditional argument, "If you want the team to win, get out and support it," in lieu of a clinging hope that this all goes unsaid. It should be pointed out, however, that the Lions are off to a good start this year, having defeated O. M. A. 12-6. So, if you like football (and who doesn't) what better way is there to spend Friday evening than watching the Lions fight it out?

Will We Say the Same After We Have Finished College

My attitude through almost my entire four years in high school was "Mark time 'till graduation and get by with as little effort as possible." Instead of taking a part-time job after school, that would leave enough time for extra school activities, I took a full-time job and regarded school as a sideline. I arranged to leave school early so I could go straight to work, not realizing that the benefits I could have from associations with my classmates in the school's sports, clubs, and social functions were much more valuable than the small amount of money I traded for the memories of high school.

If I were entering the freshman class again, I would enter into the spirit of high school fun with gusto. I would treasure friendships made, and honors won in various activities, above the highest paying job. I'll always feel I missed something from those four years that I'll never regain. I'll advise every high school student to enjoy each day, each month, each year of these "golden years." High school is a privilege; it is also a job every student should be proud to do well.

Parents, too, have an obligation to their children in high school. Interest shown and pride expressed in their sons' and daughters' accomplishments would do much to keep them on their toes and eager to make the most of their opportunities.

Money has become too important to young people. The extra pleasures and the independence money lends seem very desirable. But money is spent and forgotten, while the investments we make in class fellowships and participation pay dividends for the rest of our lives.

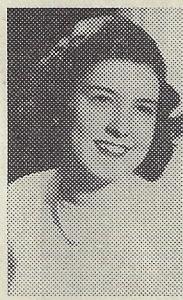
I've looked over the senior class in my school yearbook. I've noticed the list of accomplishments and activities attributed to each student beside his picture. The list is not only evidence of the individual's worth and versatility but also it is a record of his personal contributions to his school. A school can only be as good as its students and its staff. An empty space beside a picture is as good as an accusing finger pointing out a weak link in the chain.

Making friends was a problem for me, as I'm naturally quiet and shy. Having no time for attending football and basketball games, school plays, and other student gatherings didn't help much either. I was too busy dreaming of graduation day and planning for the freedom and independence that I thought came with a diploma. I didn't realize that the most carefree days of our lives are those we spend sweating out an algebra exam or cramming at the last minute for an English test. I avoided extra credits in foreign language and anything else I found difficult. Now I realize these are the subjects I should have stressed and worked hardest on. Our school years can be used to store up extra knowledge of the subjects we are weakest in instead of carefully avoiding any hard work by picking subjects at which we are adept each year.

—A 1953 J. J. C. Freshman

A Redhead With a Smile

"Charlene Dale," that's a name you hear quite often around J. J. C. Just who is this girl?"



Well, the next time you look up and see a pretty girl with red curly hair smiling at you, that's Charlene Dale. For, first and foremost, Charlene is known for her friendly personality and her happy smile. Secondly, perhaps we might say, she is known for her red hair. But, if you ever shout at her, "Hey, Red" what color is your hair?" be careful. You may have an eternal enemy!

What does she do? Well, she's quite popular around this campus. She began her climb last year as a freshman. She was a student senator, secretary of the Beta pledges, an active member of the Y. W. C. A., and the choir. This summer she devoted time, as a member of the editorial committee, to the production of the Student Handbook. As a sophomore, Charlene is again a member of the Student Senate, a committee chairman for the Y. W. C. A., president of the Beta Beta Beta sorority, a member of College Players, and the choir. Her latest honor is her appointment as co-editor of the J. J. C. annual, *The Crossroads*.

Throughout her school years, Charlene has concentrated her attention on the goal of becoming a laboratory technician. She is enrolled in a pre-med course and, upon completion of these two years at J. J. C., she plans to go to General Hospital in Kansas City, where she will receive eighteen months of laboratory training, before assuming work in that field.

As you can see, Charlene has many varied interests. Her spare time is usually spent reading, but her present hobby is learning to play bridge, under the able tutoring of Mr. John B. We might add, she has certain "interests" in New York which are presently quite important to her.

Now, you have met Charlene. Get to know her; you'll like her!

Athletics Anonymous

For a class that is really "all wet," try Miss Betty Read's swimming class. Now most classes have the "brains," most teams have the "stars," but this particular class has the biggest "drips" in J. J. C.

Divided into two groups, the beginners are Miss Read's patients and members of the advanced group are her victims. The patients of the class are taught the very elementary strokes during the first half of the hour. Then comes the villain to prey upon her victims. Just to warm up for the rest of the hour, we practice the different strokes.

For the first twenty minutes of the victims' half hour, we bang our heads constantly on the sides of the pool. Of course, this not being tiring, we swim 120 yards, banging our heads on the ends of the pool.

Even if we are tired, wet, and wrinkled when we get through, there isn't a class in school that has any more educational fun than Miss Read's swimming class.

As Summer Fades Into Retrospect

Oh, how we wish that those glorious days of freedom were back again! What wonderful vacations we had! A few of us, the lucky ones, just loafed. Most of us worked and several went on interesting vacation trips.

Rose Thompson visited a former J. J. C. student, Betty McCown, at Denver, Colorado. On her first night there she ran into Bill Bales, who was stationed at a nearby Air Force Base. Rose highlighted her Denver visit with a trip to the Y. W. C. A. camp at Estes Park.

Joan Moon worked at Estes Park during the summer on the maintenance crew. She had a wonderful time and earned one dollar per day while doing it. One of the various activities she tells about is the Christmas party held in July. Joan states that after decorating a tree, exchanging gifts, and Christmas caroling, she felt that it was really Christmas.

Patty Gray went to Dallas, Texas, to a dancing convention where she joined the Texas Normal School of Dance Association. Patty, who teaches dancing herself, took lessons in tap dancing from Louis De Prone, choreographer for the coming motion picture, "Walkin' My Baby Back Home," which stars Janet Leigh and Donald O'Connor, the latter being one of Mr. De Prone's more famous pupils. Patty was able to work in ballet lessons also from Thomas Armour of Florida in addition to attending an elaborate banquet and visiting one of those famous Texas dude ranches.

Carol Lou Clark, another dancing teacher about town, went to New York for a dancing convention. While there Carol Lou went to see the Rockettes, one of the most famous dance lines in the United States.

Marlene Miller took an interesting trip to the West Coast, and Geraldine Taylor worked in Kansas City.

Teachers of Joplin Junior College were engaged in various activities in several different states. Miss Eula Ratekin attended a June workshop at Pittsburg, Kansas. In July, she took a six-thousand mile trip on a freighter. The ship left Galveston, Texas, and went to Puerto Rico, Venezuela, Colombia, and the Panama Canal zone. One of the high-

lights of the twenty-three-day trip was a visit to the American embassy at the beautiful capital of Venezuela.

Miss Lela Smith also attended the June workshop at Pittsburg. Then she went to the University of Wyoming. While at Laramie, she took two week ends to visit the surrounding country. One week end she went to the Black Hills of South Dakota, where she saw the passion play and visited a gold mine. Another week end she spent in Yellowstone National Park.

Mr. Harry Gockel worked toward his doctor's degree in administration at the University of Wisconsin. Mrs. Gockel, who is a primary teacher at Carthage, received her master's degree from Wisconsin this summer.

Miss Dorothy Stone attended the University of Missouri where she studied business education and took swimming courses. Incidentally, her swimming instructor was a former Joplin Junior College student, Marilee Marrs.

Miss Martha McCormick and Miss Cleetis Headlee enjoyed the temperature and lakes of Minnesota while they did work at the University in Minneapolis. After school was out, they visited an iron mine in the Mesabi range and a paper mill at International Falls before going to Canada for a short trip. With them in Canada was former J. J. C. instructor Miss Fern Green, who now teaches in the Moorhead, Minnesota, State Teachers College.

Miss Ada Coffey attended a workshop at Bunker Hill teachers' resort. Then she did graduate work at the University of Colorado the latter part of the summer.

Mrs. Loretta Frazier visited relatives and took trips in Oklahoma, Iowa and Nebraska.

Mrs. Lillian Spangler vacationed in North Carolina, Kentucky, and the Smoky Mountains.

Mr. Arnold Irwin was a delegate to the National Education Convention which met in Miami, Florida, this summer. He and his family enjoyed sightseeing in Nashville, Atlanta, Tallahassee, Jacksonville, Little Rock, Charleston, Key West, and New Orleans. In New Orleans he saw a soccer game in which the signals were called in French.



Missouri College Newspaper Association
Published by Students of Joplin Junior College

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Editorials in The Chart and articles in this section reflect the opinion of the writer and make no claim to represent staff or College opinion.

Dryer Tips Classes About Note Taking

Students in Mr. Lloyd Dryer's psychology class are permitted to use their notes during daily type quizzes. Quizzes are situational rather than rule learning inasmuch that having solved the situation one knows the rules by the application.

Experimental studies have proved that this test system encourages students to take notes during lectures and from their own reading. The theory is that one learns the art of taking notes, by taking them. According to Mr. Dryer, entering freshmen leave much to be desired in this art, because many have never taken notes of any kind. He urges students to reword in their own words what they have heard and read so that they will be able to apply the information to the examination which calls for interpretive applied thinking.

Here is an example of this type of question which appeared on a recent quiz:

Suppose five candidates for presidency of the freshman class have been defeated by a "dark horse" candidate. Identify the way in which each of them adjusts to his defeat. The same mechanism may be used more than once.

1. repression, 2. compensation, 3. regression, 4. aggression, 5. projection, 6. logic-tight compartments, 7. rationalization, 8. none of these

—Jim refused ever to think of campus politics again

—Bill dreamed that there had been a mistake in the ballot count and that he really won the election.

—Roger decided it was really better that he lost because now he would have plenty of time to concentrate on his studies.

—John started rumors to discredit the dark horse.

—George threw all his energies into his studies and made the Phi Theta Kappa.

Officers Begin Service to Student Body



(Courtesy of Joplin Globe)

First Dean's Picture Hangs in Blaine Hall

Have you seen the portrait of Dean Blaine, hanging above the staircase in Blaine Hall? This lifelike work of art was done by Miss Vera Steininger, instructor of shorthand and typewriting here. The subject is Mr. Harry E. Blaine, first dean of Joplin Junior College.

Mr. Arthur Boles, art instructor, having noticed Miss Steininger's exceptional talent during the years suggested that she paint the oil portrait and that it be hung in Blaine Hall, which was named in honor of Mr. Blaine. The portrait was completed last year and hung this fall.

By means of a series of sittings and a photograph, Miss Steininger was able to capture the likeness of this colorful and deserving person. The result is the beautiful, realistic delineation you see today in Blaine Hall.

Pictured above is Dean Maurice L. Litton in the process of administering oaths to the 1953-54 Student Senate officers. From left to right the group includes Dean Litton; Walter James, president; John Braeckel, first vice-president; Jimmy Johnson, second vice-president; Patty Gray, secretary; Nancy Forkum, treasurer; and Wayne Carter, parliamentarian.

These officers head the governing body of Joplin Junior College whose duty it is to regulate student body functions. The personnel of the Senate, in addition to the above officers, consists of individual class officers, and twenty senators elected by classes on the basis of proportional representation. This year's elections sent fourteen freshmen and six sophomores to the Senate.

It should be mentioned here that the initial purpose of the Senate is to serve the students of J. J. C. Any student having problems, proposals, or inquiries he wishes discussed in Student Senate meetings, should contact his class senators or officers, or Student Senate officers. Meetings are conducted every Friday at 10:00.

Among the services students may expect regularly of the Senate are maintenance of the Lions Den, sponsorship of the fall mixer, homecoming events, the spring mixer and spring picnic, and the compiling and printing of the school directory, The Lion's Tracks.

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More Collegians Find Employment With Local Firms

"Different types of people fit different types of jobs. Tall and willing-to-talk type of boy, insurance salesman; young, about five feet eight, with a technique for selling anything, sales clerk." Thus explained Miss Dorothy Stone, placement director, as she announced the recent employment of the following people:

Marilyn Lewis as a stenographer for John Martin, attorney.

Harold Taylor as an attendant at the Southern Garage.

Marilyn Jarvis as a typist for Joplin Pet Shop. (Incidentally, Marilyn has around 2,500 birds to keep her company while she is working.)

Evelyn Rodarme as a switchboard operator at Freeman Hospital.

Wally Hemingway as a stock clerk at Christman's.

Alicia Baldwin as a secretary at Garvin's Real Estate Agency.

Firms hiring the J.J.C. students mentioned in last issue include: American Lead and Zinc, Abernathy Lumber Yard, Consumer's Market, Howerton's Cleaners, Haynes Drug Store, Franklin Oil Company, Thornhill-Dillon, Joplin Globe, Nash Insurance Agency, Karbe's Grocery, Garvin's Real Estate Agency, Safeway Stores, Dr. Vera Young, Junior College, Christman's, Peerless Equipment, the radio stations, American Laundry, Empire District Electric Company, First Christian Church, Ramsay's, Newman's, and many others.

The employment service is open to anyone attending Joplin Junior College. If you wish a job, get in touch with Miss Stone.

(Bridge), by the Triple Trio; Ruth McKinney, Frances Cullers, Pat Alexander, Suzanne Jackson, Barbara Moore, Diana Martin, Kay Roland, Eleanor Damer and Pat Holland.

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Beta and Kappa Sorority Members Present Rush Teas at Connor Hotel



Reading from left to right, the Kappa scene includes: Carol Thornberry, Rose Thompson, Sylvia Sutton, secretary; Glenda Payne, treasurer; Mrs. Loretta Frazier, faculty sponsor; and Diana Martin, president.



Reading from left to right, the Beta picture below includes: Charlene Dale, Patty Gray, Nancy Forkum, Carol Lou Clark, Miss Ada Coffey, a faculty sponsor, Marion Smith, Mrs. William Longacre, Jr., Alicia Newton, Marilyn Juhnke, Marilyn Jarvis, Marion Ladd and Beverly Grayston.

M. L. C. Organizes At Mrs. Spangler's

The Modern Language Club held its first meeting of the year on Wednesday, September 30, in the home of the sponsor, Mrs. Lillian Spangler, 722 Hampton Place. The evening began with a hamburger fry. Games and singing followed. Then a short business session completed the evening.

Those attending were Carol Lou Clark, Eleanor Damer, Patty Gray, Sarah Roland, Marilyn Juhnke, Nancy Nearing, Ruth McKenny, John Braeckel, Howard Hartley, Ronnie Howard, Wallace Hemingway, Warren Pearson, George Stevenson, Howard Dickerson, Woody Wilson, and Dr. and Mrs. Spangler.

Engineers Spend Friday At Rolla School of Mines

Richard Sandy, Paul Passley, John Hardy, and Jimmy Johnson, accompanied by their calculus instructor Miss Martha McCormick, attended the annual open house for potential engineering students sponsored by the Missouri School of Mines, Rolla, Missouri, last Friday.

A specially conducted tour through each of the engineering schools and their laboratories highlighted the day.

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Sandor Originals Will Remain on Exhibition In College Library Throughout the Month of October

How many of you have gone into the library to do some necessary studying and, happening to look up, have seen an exhibit of strange-looking paintings around the wall? Did you get up and look at them more closely? If not, why don't you try it? You will probably find them very interesting.

These fourteen originals were painted by Raymond Katz, a prominent contemporary artist. Born in Kassa, Hungary, Mr. Katz immigrated to the United States at the age of fourteen. After acquiring his first taste of American life in New York City, he moved to Chicago. For many years Mr. Katz was a well-known commercial artist in that city, painting posters, murals, and realistic scenes.

Painting under the name of "Sandor," he has been using the medium of casein to demonstrate his creative ability since 1928. His work is characterized by a bold design splashed over and around several quite detailed planes. His casein murals for the Century of Progress Exhibition in Chicago in 1933 were probably the first murals of this type ever produced in

the United States.

Now living in New York, Mr. Katz continues to paint in this unique style of intricately minute abstract composition. His exhibit will continue through the month of October. Come in and see it for yourself!

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